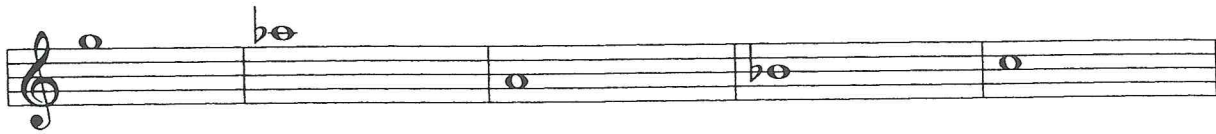


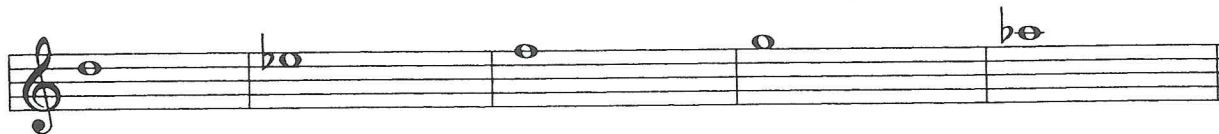
## Flute—Unit B

**DIRECTIONS:** For each note below, write the note name and fill in the keys you would press to sound the note. When you're finished naming and filling in the fingerings, play the notes.



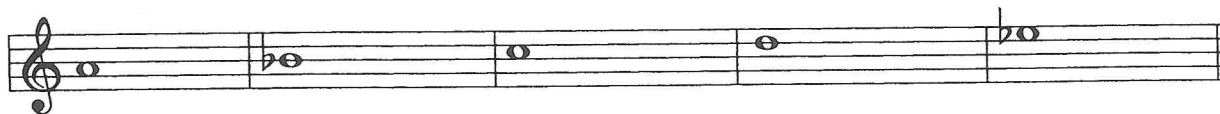
1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_

Fingering diagrams for notes 1 through 5. Each diagram shows a vertical column of seven circles representing keys, with a triangle pointing to the right indicating which key is pressed. Diagram 1: G4 (index, middle, ring, thumb). Diagram 2: A4 (index, middle, ring, thumb, pinky). Diagram 3: Bb4 (index, middle, ring, thumb, pinky, Bb key). Diagram 4: C5 (index, middle, ring, thumb, pinky, C key). Diagram 5: D5 (index, middle, ring, thumb, pinky, D key).



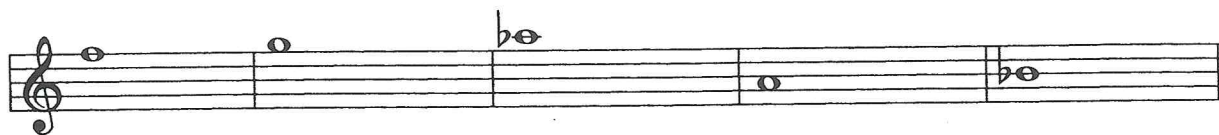
6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_\_

Fingering diagrams for notes 6 through 10. Diagram 6: E5 (index, middle, ring, thumb, pinky, E key). Diagram 7: F5 (index, middle, ring, thumb, pinky, F key). Diagram 8: G5 (index, middle, ring, thumb, pinky, G key). Diagram 9: A5 (index, middle, ring, thumb, pinky, A key). Diagram 10: Bb5 (index, middle, ring, thumb, pinky, Bb key).



11. \_\_\_\_\_ 12. \_\_\_\_\_ 13. \_\_\_\_\_ 14. \_\_\_\_\_ 15. \_\_\_\_\_

Fingering diagrams for notes 11 through 15. Diagram 11: C6 (index, middle, ring, thumb, pinky, C key). Diagram 12: D6 (index, middle, ring, thumb, pinky, D key). Diagram 13: E6 (index, middle, ring, thumb, pinky, E key). Diagram 14: F6 (index, middle, ring, thumb, pinky, F key). Diagram 15: G6 (index, middle, ring, thumb, pinky, G key).

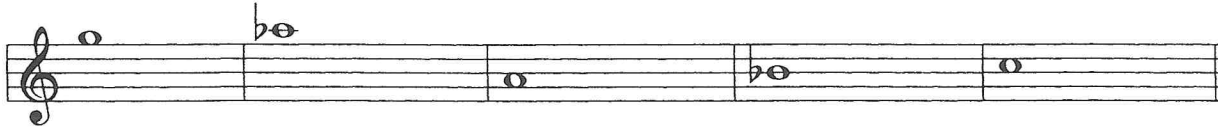


16. \_\_\_\_\_ 17. \_\_\_\_\_ 18. \_\_\_\_\_ 19. \_\_\_\_\_ 20. \_\_\_\_\_

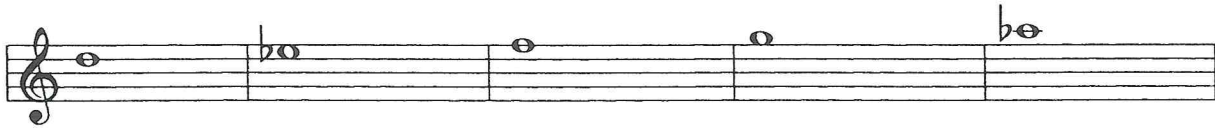
Fingering diagrams for notes 16 through 20. Diagram 16: A6 (index, middle, ring, thumb, pinky, A key). Diagram 17: Bb6 (index, middle, ring, thumb, pinky, Bb key). Diagram 18: C7 (index, middle, ring, thumb, pinky, C key). Diagram 19: D7 (index, middle, ring, thumb, pinky, D key). Diagram 20: E7 (index, middle, ring, thumb, pinky, E key).

## Oboe—Unit B

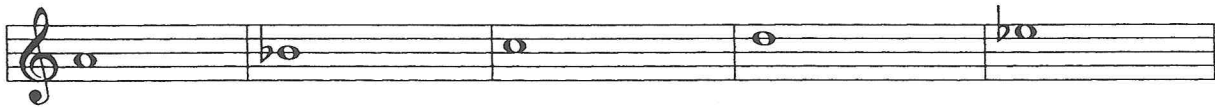
**DIRECTIONS:** For each note below, write the note name and fill in the keys you would press to sound the note. When you're finished naming and filling in the fingerings, play the notes.



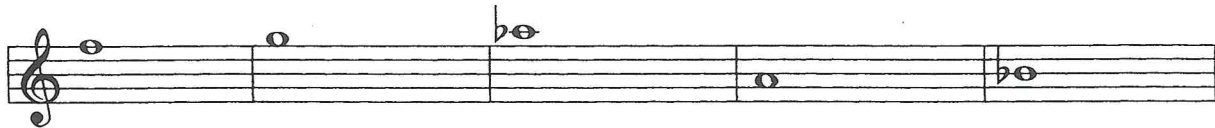
1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_



6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_\_



11. \_\_\_\_\_ 12. \_\_\_\_\_ 13. \_\_\_\_\_ 14. \_\_\_\_\_ 15. \_\_\_\_\_

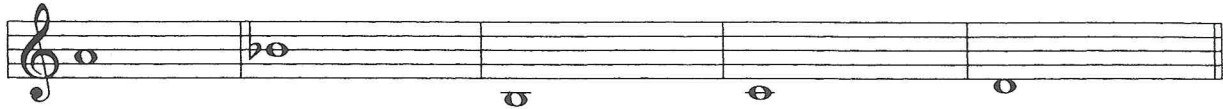


16. \_\_\_\_\_ 17. \_\_\_\_\_ 18. \_\_\_\_\_ 19. \_\_\_\_\_ 20. \_\_\_\_\_



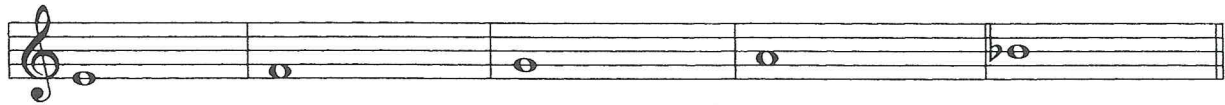
## Clarinet—Unit B

**DIRECTIONS:** For each note below, write the note name and fill in the keys you would press to sound the note. When you're finished naming and filling in the fingerings, play the notes.



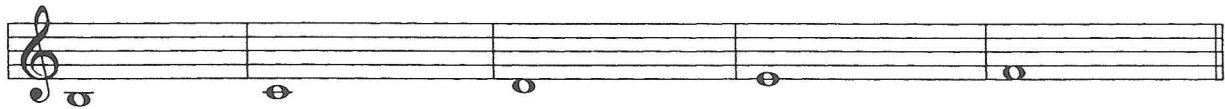
1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_

Five finger charts for notes 1-5. Each chart shows a vertical column of seven circles representing keys. The top two circles are teardrop-shaped. A horizontal line is drawn across the middle of the circles, with a small 'y' symbol to its right. The bottom two circles are grouped together. The circles are numbered 1 through 7 from top to bottom.



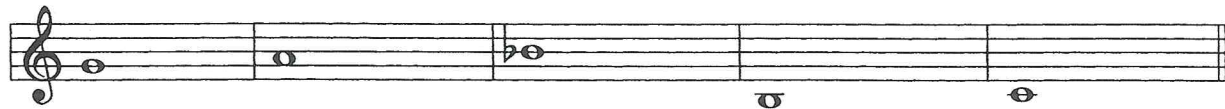
6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_\_

Five finger charts for notes 6-10. Each chart shows a vertical column of seven circles representing keys. The top two circles are teardrop-shaped. A horizontal line is drawn across the middle of the circles, with a small 'y' symbol to its right. The bottom two circles are grouped together. The circles are numbered 1 through 7 from top to bottom.



11. \_\_\_\_\_ 12. \_\_\_\_\_ 13. \_\_\_\_\_ 14. \_\_\_\_\_ 15. \_\_\_\_\_

Five finger charts for notes 11-15. Each chart shows a vertical column of seven circles representing keys. The top two circles are teardrop-shaped. A horizontal line is drawn across the middle of the circles, with a small 'y' symbol to its right. The bottom two circles are grouped together. The circles are numbered 1 through 7 from top to bottom.

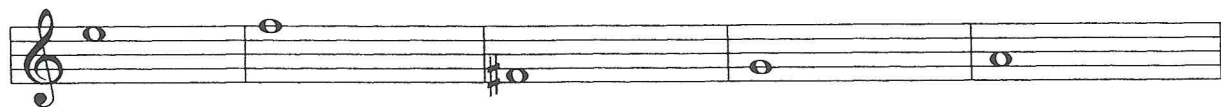


16. \_\_\_\_\_ 17. \_\_\_\_\_ 18. \_\_\_\_\_ 19. \_\_\_\_\_ 20. \_\_\_\_\_

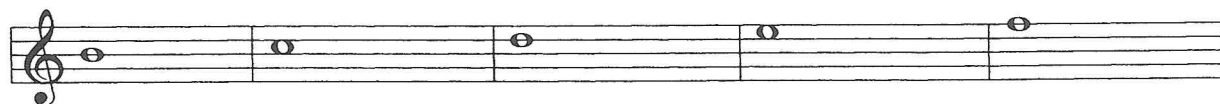
Five finger charts for notes 16-20. Each chart shows a vertical column of seven circles representing keys. The top two circles are teardrop-shaped. A horizontal line is drawn across the middle of the circles, with a small 'y' symbol to its right. The bottom two circles are grouped together. The circles are numbered 1 through 7 from top to bottom.

## Alto Saxophone—Unit B

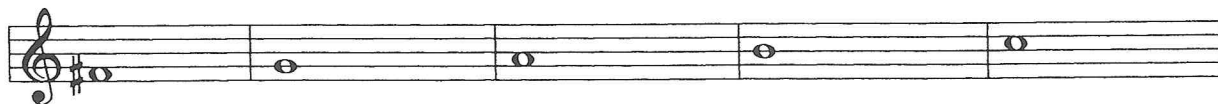
**DIRECTIONS:** For each note below, write the note name and fill in the keys you would press to sound the note. When you're finished naming and filling in the fingerings, play the notes.



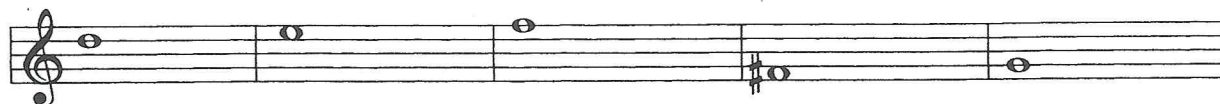
1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_



6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_\_



11. \_\_\_\_\_ 12. \_\_\_\_\_ 13. \_\_\_\_\_ 14. \_\_\_\_\_ 15. \_\_\_\_\_



16. \_\_\_\_\_ 17. \_\_\_\_\_ 18. \_\_\_\_\_ 19. \_\_\_\_\_ 20. \_\_\_\_\_

## Tenor Saxophone—Unit B

**DIRECTIONS:** For each note below, write the note name and fill in the keys you would press to sound the note. When you're finished naming and filling in the fingerings, play the notes.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_

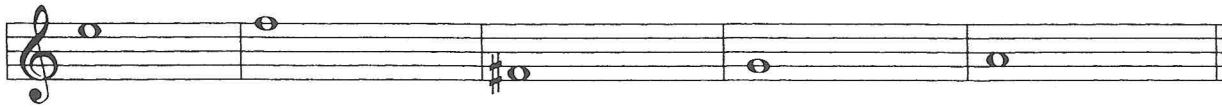
6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_\_

11. \_\_\_\_\_ 12. \_\_\_\_\_ 13. \_\_\_\_\_ 14. \_\_\_\_\_ 15. \_\_\_\_\_

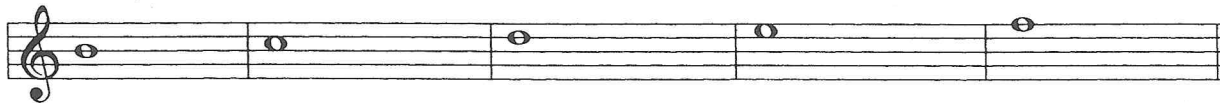
16. \_\_\_\_\_ 17. \_\_\_\_\_ 18. \_\_\_\_\_ 19. \_\_\_\_\_ 20. \_\_\_\_\_

## Baritone Saxophone—Unit B

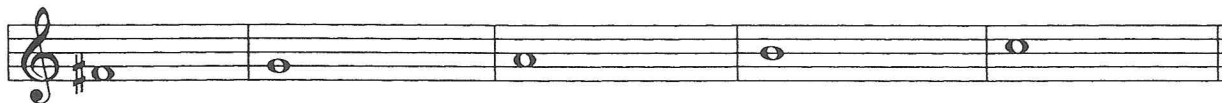
**DIRECTIONS:** For each note below, write the note name and fill in the keys you would press to sound the note. When you're finished naming and filling in the fingerings, play the notes.



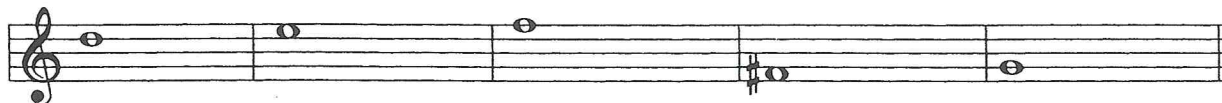
1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_



6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_\_



11. \_\_\_\_\_ 12. \_\_\_\_\_ 13. \_\_\_\_\_ 14. \_\_\_\_\_ 15. \_\_\_\_\_



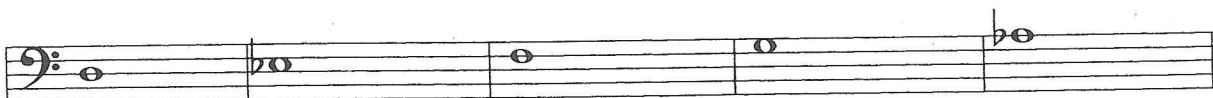
16. \_\_\_\_\_ 17. \_\_\_\_\_ 18. \_\_\_\_\_ 19. \_\_\_\_\_ 20. \_\_\_\_\_

## Bassoon—Unit B

**DIRECTIONS:** For each note below, write the note name and fill in the keys you would press to sound the note. When you're finished naming and filling in the fingerings, play the notes.



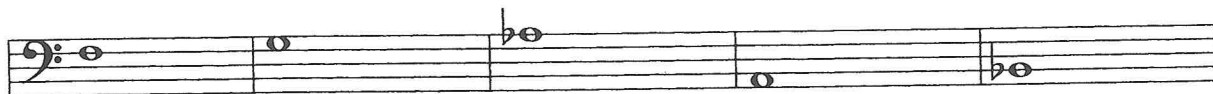
1. \_\_\_\_\_ (W) 2. \_\_\_\_\_ (W) 3. \_\_\_\_\_ (W) 4. \_\_\_\_\_ (W) 5. \_\_\_\_\_ (W)



6. \_\_\_\_\_ (W) 7. \_\_\_\_\_ (W) 8. \_\_\_\_\_ (W) 9. \_\_\_\_\_ (W) 10. \_\_\_\_\_ (W)



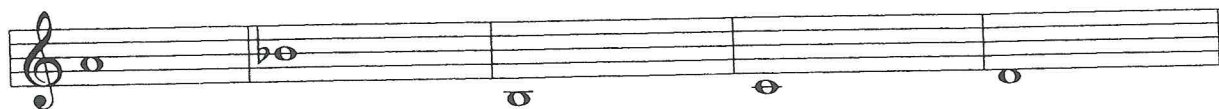
11. \_\_\_\_\_ (W) 12. \_\_\_\_\_ (W) 13. \_\_\_\_\_ (W) 14. \_\_\_\_\_ (W) 15. \_\_\_\_\_ (W)



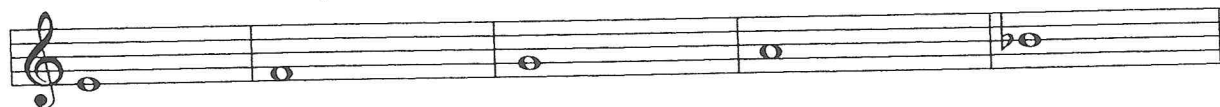
16. \_\_\_\_\_ (W) 17. \_\_\_\_\_ (W) 18. \_\_\_\_\_ (W) 19. \_\_\_\_\_ (W) 20. \_\_\_\_\_ (W)

## Trumpet and Baritone T.C.—Unit B

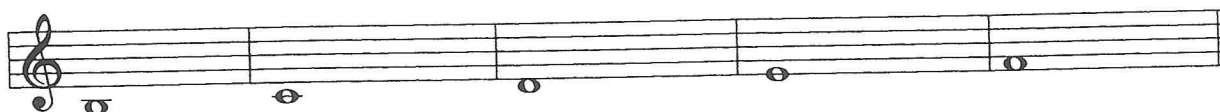
**DIRECTIONS:** For each note below, write the note name and fill in the valves you would press to sound the note. When you're finished naming and filling in the fingerings, play the notes.



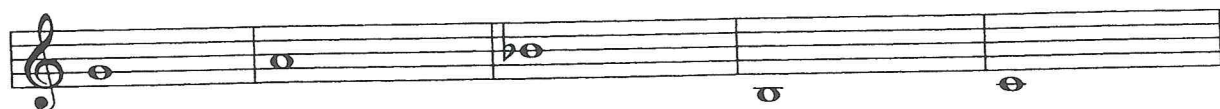
1. \_\_\_\_ ○○○ 2. \_\_\_\_ ○○○ 3. \_\_\_\_ ○○○ 4. \_\_\_\_ ○○○ 5. \_\_\_\_ ○○○



6. \_\_\_\_ ○○○ 7. \_\_\_\_ ○○○ 8. \_\_\_\_ ○○○ 9. \_\_\_\_ ○○○ 10. \_\_\_\_ ○○○



11. \_\_\_\_ ○○○ 12. \_\_\_\_ ○○○ 13. \_\_\_\_ ○○○ 14. \_\_\_\_ ○○○ 15. \_\_\_\_ ○○○



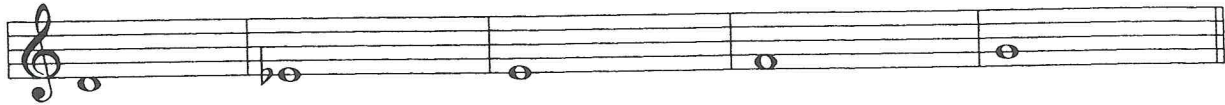
16. \_\_\_\_ ○○○ 17. \_\_\_\_ ○○○ 18. \_\_\_\_ ○○○ 19. \_\_\_\_ ○○○ 20. \_\_\_\_ ○○○



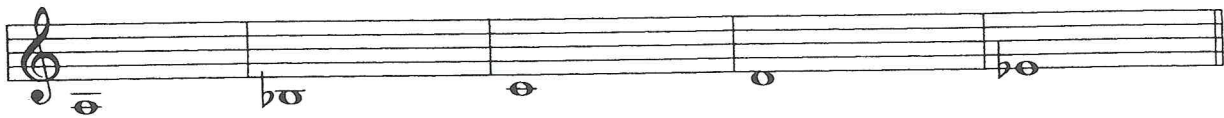


## French Horn—Unit B

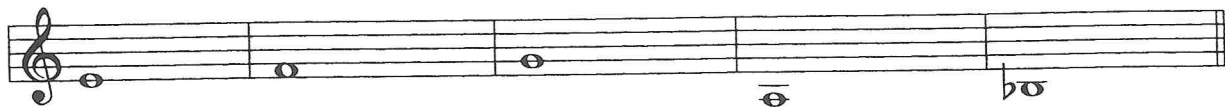
**DIRECTIONS:** For each note below, write the note name and fill in the valves you would press to sound the note. When you're finished naming and filling in the fingerings, play the notes.



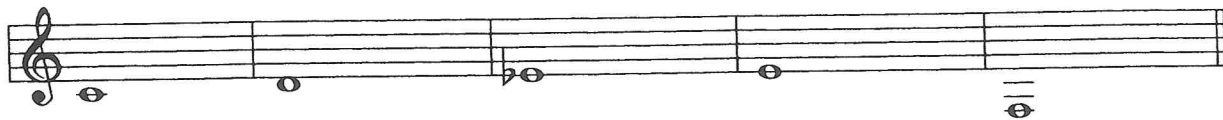
1. \_\_\_\_ ♪♪♪ 2. \_\_\_\_ ♪♪♪ 3. \_\_\_\_ ♪♪♪ 4. \_\_\_\_ ♪♪♪ 5. \_\_\_\_ ♪♪♪



6. \_\_\_\_ ♪♪♪ 7. \_\_\_\_ ♪♪♪ 8. \_\_\_\_ ♪♪♪ 9. \_\_\_\_ ♪♪♪ 10. \_\_\_\_ ♪♪♪



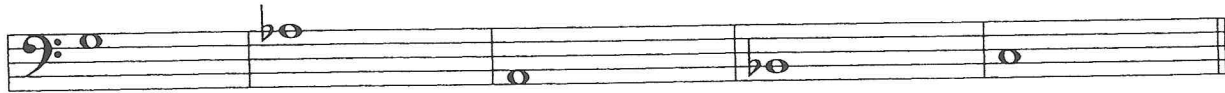
11. \_\_\_\_ ♪♪♪ 12. \_\_\_\_ ♪♪♪ 13. \_\_\_\_ ♪♪♪ 14. \_\_\_\_ ♪♪♪ 15. \_\_\_\_ ♪♪♪



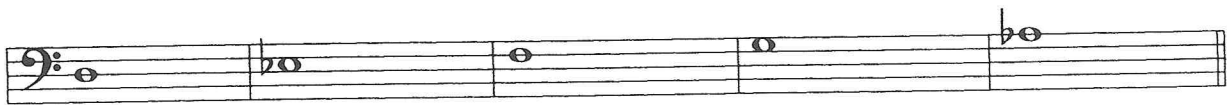
16. \_\_\_\_ ♪♪♪ 17. \_\_\_\_ ♪♪♪ 18. \_\_\_\_ ♪♪♪ 19. \_\_\_\_ ♪♪♪ 20. \_\_\_\_ ♪♪♪

## Trombone—Unit B

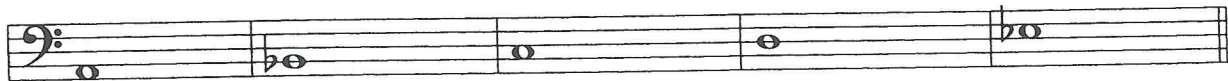
**DIRECTIONS:** For each note below, write the note name and beside it write the slide position you would use to produce the note. When you're finished naming and filling in the slide positions, play the notes.



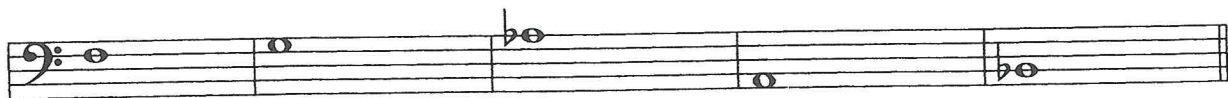
1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_



6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_\_



11. \_\_\_\_\_ 12. \_\_\_\_\_ 13. \_\_\_\_\_ 14. \_\_\_\_\_ 15. \_\_\_\_\_



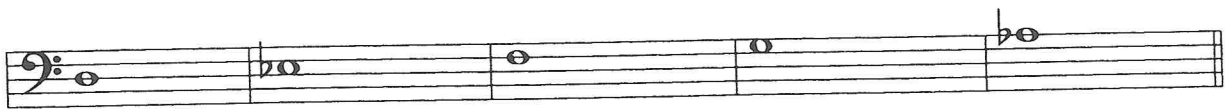
16. \_\_\_\_\_ 17. \_\_\_\_\_ 18. \_\_\_\_\_ 19. \_\_\_\_\_ 20. \_\_\_\_\_

## Baritone B.C.—Unit B

**DIRECTIONS:** For each note below, write the note name and fill in the valves you would press to sound the note. When you're finished naming and filling in the fingerings, play the notes.



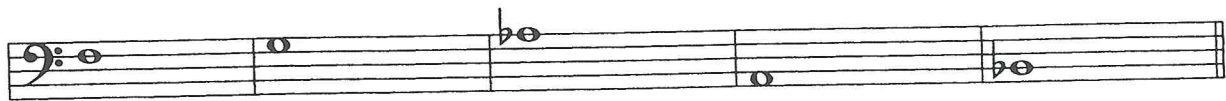
1. \_\_\_\_ ○○○ 2. \_\_\_\_ ○○○ 3. \_\_\_\_ ○○○ 4. \_\_\_\_ ○○○ 5. \_\_\_\_ ○○○



6. \_\_\_\_ ○○○ 7. \_\_\_\_ ○○○ 8. \_\_\_\_ ○○○ 9. \_\_\_\_ ○○○ 10. \_\_\_\_ ○○○



11. \_\_\_\_ ○○○ 12. \_\_\_\_ ○○○ 13. \_\_\_\_ ○○○ 14. \_\_\_\_ ○○○ 15. \_\_\_\_ ○○○



16. \_\_\_\_ ○○○ 17. \_\_\_\_ ○○○ 18. \_\_\_\_ ○○○ 19. \_\_\_\_ ○○○ 20. \_\_\_\_ ○○○

## Tuba—Unit B

**DIRECTIONS:** For each note below, write the note name and fill in the valves you would press to sound the note. When you're finished naming and filling in the fingerings, play the notes.

A musical staff in bass clef with five notes: G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, and C<sub>2</sub>. Each note has a valve symbol below it: 0, 1, 2, 1, 0.

1. \_\_\_\_ ○○○ 2. \_\_\_\_ ○○○ 3. \_\_\_\_ ○○○ 4. \_\_\_\_ ○○○ 5. \_\_\_\_ ○○○

A musical staff in bass clef with five notes: B<sub>1</sub>, A<sub>1</sub>, G<sub>1</sub>, F<sub>1</sub>, and E<sub>1</sub>. Each note has a valve symbol below it: 0, 1, 0, 1, 0.

6. \_\_\_\_ ○○○ 7. \_\_\_\_ ○○○ 8. \_\_\_\_ ○○○ 9. \_\_\_\_ ○○○ 10. \_\_\_\_ ○○○

A musical staff in bass clef with five notes: D<sub>2</sub>, C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub>, and G<sub>1</sub>. Each note has a valve symbol below it: 2, 1, 0, 1, 0.

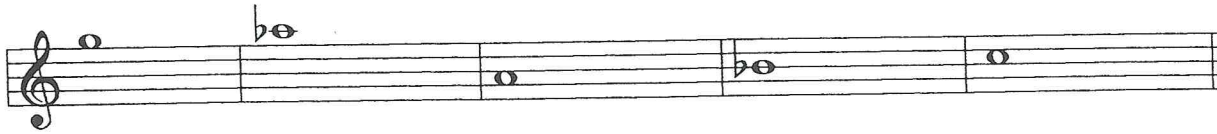
11. \_\_\_\_ ○○○ 12. \_\_\_\_ ○○○ 13. \_\_\_\_ ○○○ 14. \_\_\_\_ ○○○ 15. \_\_\_\_ ○○○

A musical staff in bass clef with five notes: F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, and B<sub>1</sub>. Each note has a valve symbol below it: 1, 0, 1, 2, 1.

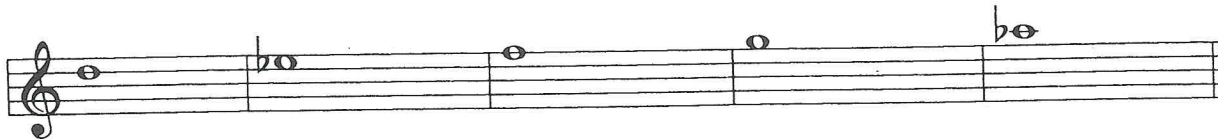
16. \_\_\_\_ ○○○ 17. \_\_\_\_ ○○○ 18. \_\_\_\_ ○○○ 19. \_\_\_\_ ○○○ 20. \_\_\_\_ ○○○

## Keyboard Percussion—Unit B

**DIRECTIONS:** Write the note name under each note.

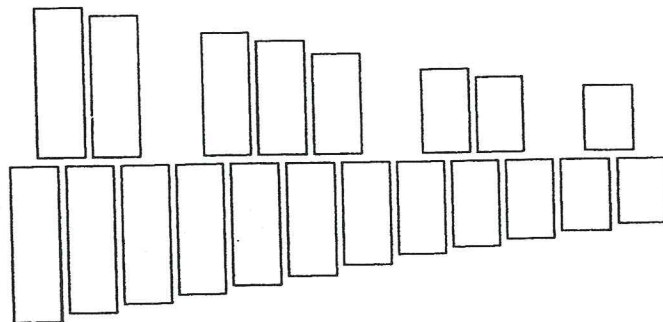
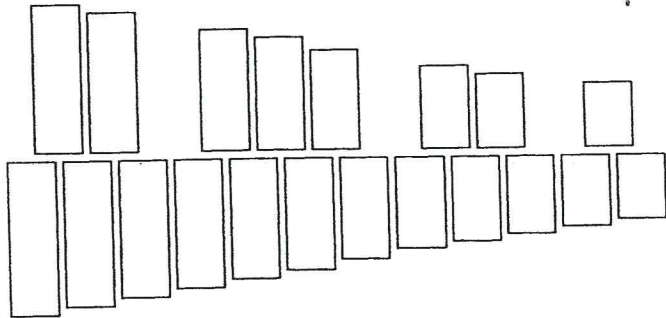


1. \_\_\_\_\_      2. \_\_\_\_\_      3. \_\_\_\_\_      4. \_\_\_\_\_      5. \_\_\_\_\_



6. \_\_\_\_\_      7. \_\_\_\_\_      8. \_\_\_\_\_      9. \_\_\_\_\_      10. \_\_\_\_\_

The figures below represent keyboard percussion or bells. Write the name of each note in the examples above in the square representing the bar to be struck. The bottom note (the lower left bar) is C. When you're finished writing in the note names, play the notes.



## Snare Drum—Unit B

**DIRECTIONS:** Write the sticking (R for right hand and L for left) above the notes for the rudiment written below each measure. When you're finished writing the rudiments, play them.



1. Alternate      2. Double Stroke      3. Paradiddle  
(start with right)      4. Paradiddle  
(start with left)      5. Flam



6. Flam Tap      7. Flam Accent      8. Paradiddle  
(start with right)      9. Paradiddle  
(start with left)      10. Flam



11. Paradiddle      12. Paradiddle      13. Flam Accent      14. Flam Tap      15. Double Stroke  
(start with right)      (start with left)



16. Paradiddle      17. Flam      18. Flam Accent      19. Double Stroke      20. Paradiddle  
(start with right)      (start with left)